

## Chloe Desjardins — CV

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### EDUCATION

- 2009-2011 Master's in visual and media arts from the University of Quebec in Montreal (UQAM),  
focus: creation, Montreal
- 2005-2009 Bachelor's of Fine Arts with distinction from Concordia University, Studio Arts program,  
major: plastic arts, Montreal

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### INDIVIDUAL SHOW

- 2021 Upcoming - Musée des arts de Joliette, Joliette
- 2018 Maison des arts de Laval, *Échafaudages*, Laval
- 2015 Centre d'exposition Plein sud, Montreal
- 2013 Maison de la culture Plateau Mont-Royal, *The sculptor's studio*, Montreal  
Centre culturel de Verdun, *A Collection*, Montreal  
Maison des artistes visuels francophones (MAVF), *Clues*, Winnipeg
- 2012 B-312 Gallery, *Quelque chose*, Montreal

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### GROUP SHOW

- 2017 Maison de la culture Côte-des-Neiges, *VOYONS VOIR la Collection de la Ville de Montréal s'expose*, Montreal  
Galerie B-312, *STATUER. Les figures du socle, Partie II*, curator : Emmanuel Galland, Montreal
- 2016 Galerie de l'UQAM, *Do it*, curators : Florence-Agathe Dubé-Moreau and Audrey Genois, Montréal
- 2015 FOFA Gallery (Concordia University, Faculty of Fine arts), *Orderly Objects / Unbuilt Spaces*, duo with Simone Rochon, Montreal
- 2014 Nicolas Robert Gallery, *Dessins de sculpteurs*, Montreal
- 2013 Battat Contemporary Gallery, *The image in question*, Montreal  
Caravansérail artists run center, *Status et postures*, curator: Julie Picard, Rimouski  
SAS Gallery, « *Ambivalence : forme et informe* », curator : Fred Laforge, Montreal
- 2012 Maison de la culture Plateau Mont-Royal, *2012: L'Odyssée d'ESPACE*, curators: Serge Fiset and Nicolas Mavrikakis, Montreal  
SAS Gallery, *Objects of all Desires*, Montreal  
Lilian Rodriguez Gallery, *Mesmerizing Matter*, curator : Réal Lussier, Montreal  
Espaces Jean Brillant, *Assortiment*, Montreal
- 2011 Parisian Laundry Gallery, *Summer time in Paris*, Montreal  
Parisian Laundry Gallery, *Collision 7*, Montreal

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### EVENT

- 2015 Papier 15, Contemporary art fair, Birch Contemporary Gallery, Montreal
- 2009 Art Souterrain, Montreal
- 2008 Art Matters Festival, *Intimacy in public space*, Eastern Block, Montreal

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## SCHOLARSHIP AND AWARD

- 2021 Project Grant, Canada Council for the arts, Explore and create  
 2019 Development Grant, CALQ  
 2017 Project Grant, Canada Council for the arts, Explore and create  
 2015 SODEC grant  
 2014 Bourse Plein sud  
 2013 Project Grant, Canada Council for the arts, Professional Artists Grant Program  
 Travel grant, Conseil des arts et des lettres du Québec (CALQ), Professional Artists Grant Program  
 2012 Grant for Up-and-Coming Artists, CALQ, Professional Artists Grant Program, Research, Creation and Exploration Project  
 2011 CREAV Pierre-Ayot Scholarship of Excellence, UQAM Foundation for Graduate Studies  
 2011 FARE Scholarship of Excellence, UQAM Foundation for Graduate Studies  
 2009-2010 Joseph-Armand-Bombardier Master's Scholarship, SSHRC (Social Sciences and Humanities Research Council of the Government of Canada)

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## RESIDENCY

- 2013 The Banff Center, Banff Artist in Residence (BAIR) Program Winter, Visual Arts, Banff, Alberta, Canada, march 3 to march 28

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## COLLECTION

The *Prêt d'oeuvres d'art* collection of the Musée national des beaux-arts du Québec (CPOA)  
 Montreal municipal art collection  
 Laval municipal art collection  
 Longueuil municipal art collection  
 Private collections

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## PUBLICATION

*Échafaudages*, 2018, publication accompanying the exhibition of the same title, text : Katrie Chagnon, Editor: Salle Alfred-Pellan, Maison des arts de Laval  
*La collection d'œuvres d'art de la ville de Longueuil, Acquisitions 2012-2017*, 2018, Editor : Ville de Longueuil/Plein sud, P.88-89  
*Do it Montréal*, 2016, publication accompanying the exhibition of the same title, produce by: Galerie de L'UQAM, P.18  
*Réflexion*, 2015, publication accompanying the exhibition of the same title, text : Jérôme Delgado, Editor: Plein sud

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## PUBLIC SPEECH

- 2018 *Oser être spectateur*, panel hosted by Dominique Sirois-Rouleau, March, 22, 2018, Salle Alfred-Pellan, Laval  
 2015 *Among all the possible*, artist talk, University of Lethbridge, Art NOW lecture series, January 9, Lethbridge, Alberta

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**PUBLIC ART**

- 2020 Laureate for a public art competition, Jolicoeur station, STM, Montreal  
 2018 Shortlisted for a public art competition, Jean-Drapeau Parc, Montreal

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**INVOLVMENT**

- 2016 - Evaluator, CALQ juries  
 2019 Evaluating member, programming committee, 2015-2016, Galerie B-312, Montreal  
 2014 Evaluating member, programming committee, 2015-2016, Galerie B-312, Montreal  
 2013 - Member of the board committee, president since 2016, Galerie B-312  
 2013 Evaluating member, programming committee, 2013-2014, Espace Cercle Carré, Montreal

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**MEDIA COVERAGE**
**Art magazine**

- Anne-Marie Dubois, « Less is more », *Esse arts + opinions*, published on Avril 16, 2018 on the website  
 André-Louis Paré, « Les possibles de la sculpture », *Espace*, spring-summer 2014, no 107, p. 28-43  
 James D. Cambell, « The image in question », *Magenta*, summer 2013, volume 4, no 2  
 Émilie Granjon, « Le principe de dualitude », *Vie des arts*, no 231, p. 109  
 Emilie Granjon, « L'objet absent-présent », *Vie des arts*, Winter 2012-2013, p. 75  
 Gabrielle Marcoux, « Mesmerizing Matter », *Esse arts + opinions*, no 76, Fall 2012, p. 78  
 Nicolas Mavrikakis (introduction text), « Looking to future », *ESPACE Sculpture*, no 100, p. 62  
 Katrie Chagnon, « Handling the technical and theoretical paradoxes of moulding », *Esse art + opinion*, Reskilling, Winter 2012, no 74, p. 18-25

**Newspaper**

- Jérôme Delgado, « Le chantier de la culture », *Le Devoir*, Mars 3, 2018, Montreal  
 Marie-Ève Charron, « Matières trompeuses », *Le Devoir*, December 7, 2013, Montreal  
 Sandra Mathieu, « La triangulation fait halte au centre d'artistes Caravansérail », *L'Avantage*, March 5, 2013, Rimouski  
 Steven Leyden Cochrane, « Now that you point it out », *Winnipeg Free Press*, February 14, 2013, Winnipeg  
 Camille Harper-Séguy, « Nouveau rapport à l'objet », *La liberté*, January 9, 2013, Winnipeg  
 Jérôme Delgado, « Les arts visuels en 2012: teintés de rouge et d'espoir », *Le Devoir*, December 28, 2012  
 Jérôme Delgado, « Choses blanches, entre artifice et matière », *Le Devoir*, October 20 2012

**Blog**

- Normand Babin, « Peinture extrême 3013 : quatrième parcours », *Montréalisme*, July 25, 2013  
 Claire Moeder, « Vision Double », *Ratsdeville* (Webzine), November 2, 2012  
 Maude Lefèvre, « Quelque chose de Chloé Desjardins à la galerie B-312 », *The belgo Report*, Oct 29, 2012  
 Stéphanie Dumas, « Réflexions autour de l'objet à la Galerie SAS », *Vie des Arts*, June 25, 2012

**Interview**

- CIBL Radio Montréal, Montréal s'EXPOSE, broadcasted July 21, 2015, Montreal  
 Première chaîne de Radio-Canada, Info-réveil, broadcasted March 12, 2013, Rimouski  
 CBS Radio One, Le 6 à 9, January 17, 2013, Winnipeg  
 CBS television, Le téléjournal Manitoba, January 17, 2013, Winnipeg